February, 1941

New VICTOR Red Seal RECORDS

Serge Koussevitzky
Artist-of-the-Month—

. . . and New Black Label Records, Classics and Specialties—All at NEW LOW PRICES

NEW MUSICAL MASTERPIECE ALBUM SETS

MASTERPIECE OF THE MONTH

BRAHMS: Symphony No. 4, in F Minor (Op. 98)

BOSTON SYMPHONY ORCHESTRA, *under the direction of* SERGE KOUSSEVITZKY
Album M-730 (17514-17518-S)
AM-730 (17519-17523-S)
DM-730 (17524-S to 17528)
(*Old List Price Basis $9.00*)
Five 12″ Records.....List Price $5.00

A modern recording of the Fourth Symphony of Brahms, with its gorgeous flow of melody, the wonderful Passacaglia in the fourth movement, its changing humors, brilliant orchestral color and magnificent musical structure, has long been acutely needed. The standing of the Boston Symphony Orchestra has been constantly elevated over a period of years, and within recent months has reached new high ground. The silken loveliness of its strings, the delicate perfection of its woodwinds, the sonority and golden color of its brass unite to produce a tone which in the perfect situation of Symphony Hall can be recorded with unique fidelity and beauty. This particular symphony is a special love of Dr. Koussevitzky, and time and care were lavished on its recording. We firmly believe that this is one of the greater recordings, if not the greatest, yet produced by the Boston Orchestra.

MOZART: Concerto in E Flat Major (For Two Pianos and Orchestra) (K.365)

ROCHESTER PHILHARMONIC ORCHESTRA, *conducted by* JOSÉ ITURBI. Soloists: José and Amparo Iturbi
Album M-732 (17569-17571)
AM-732 (17572-17574)
DM-732 (17575-17577)
(*Old List Price Basis $6.50*)
Three 12″ Records.....List Price $3.50

Too often Mozart is made merely "pretty," whereas actually this perfectly fashioned music has the delicacy and the power of a finely tempered watch spring. Mr. Iturbi in a unique way recognizes this and has communicated his ideas to his sister and pupil, Amparo, and to his Rochester Philharmonic Orchestra. This record is extraordinary in many ways—in the recorded material, in its perfection and in the fact that Mr. Iturbi accomplished with utter conviction the difficult task of being both conductor and soloist. Mr. Iturbi's wonderful manipulation of the delicate balances between the two solo instruments, and between the pianos and the orchestra is something to wonder at.

HANDEL: Concerto No. 13, in F Major (For Organ and Orchestra) (The Cuckoo and the Nightingale)

E. POWER BIGGS, *Organist, and* ARTHUR FIEDLER'S SINFONIETTA
Album M-733 (17578-17579)
(*Old List Price Basis $4.50*)
Two 12″ Records.....List Price $2.50

Of all organ concertos the most popular is the delightful little one widely known as "The Cuckoo and the Nightingale." The composer is Handel, the organ is the famous baroque instrument at Harvard University, and the artists are the perfect team of Biggs and Fiedler. The combination of the little symphony and this unique organ provides a novel and refreshing tonal fabric such as you may not have heard before. You will love the happiness, the sparkle and vitality of this great music.

WAGNER: Die Meistersinger—Overture; Lohengrin—Prelude to Act III

LEOPOLD STOKOWSKI *and the* PHILADELPHIA ORCHESTRA
Album M-731 (17567-17568)
(*Old List Price Basis $4.50*)
Two 12″ Records.....List Price $2.50

A master work by a master orchestra and conductor is the great Meistersinger Overture, the music in which Richard Wagner concentrated the essential humor, color and magnificence of his greatest operatic work. You would search far to find an equal example of the power, sonority and polish of the Philadelphia Orchestra. To complete the picture, Mr. Stokowski has recorded on the fourth side the bright and suddenly pensive and again glittering prelude to the Third Act of Lohengrin.

VERDI: Requiem Mass

ROME ROYAL OPERA CHORUS AND ORCHESTRA, *conducted by* TULLIO SERAFIN. Soloists: Maria Caniglia, *Soprano;* Ebe Stignani, *Mezzo-Soprano;* Beniamino Gigli, *Tenor;* Ezio Pinza, *Bass*

Album M-734 (17580-17589)
AM-734 (17590-17599)
DM-734 (17600-17609)
(Old List Price Basis $20.00)
Ten 12″ Records.....List Price $10.50

The recent performance of the Verdi "Requiem" by Arturo Toscanini and the NBC Symphony has intensified the always great interest in this monumental yet seldom heard work. By good fortune we had available a recording of the Verdi "Requiem" with a most distinguished quartet of soloists and a superb orchestra and chorus. The conductor, Tullio Serafin, is famous in this country through his years of leadership at the Metropolitan Opera. All the soloists are equally well-known and it is hardly necessary to point out to you the distinction of such singers as Gigli, Pinza, Caniglia and Stignani, all stars of the Metropolitan.

SCHUMANN: Quintet in E Flat Major

JESÚS MARÍA SANROMÁ, *Pianist, and* THE PRIMROSE QUARTET (Oscar Shumsky and Josef Gingold, *Violins;* William Primrose, *Viola;* Harvey Shapiro, *'Cello*)

Album M-736 (17620-17623-S)
AM-736 (17624-17627-S)
DM-736 (17628-S to 17631)
(Old List Price Basis $7.00)
Four 12″ Records.....List Price $4.00

Of all requests for piano and string quartet the most frequent is unquestionably this quintet by Robert Schumann. Never has the world heard a warmer, more understanding, more richly colored, more devoted performance than this superlative one by Sanromá and the Primrose group. In ensemble these sterling artists submerge their personalities to become one personality, and a truly great one it is. The music with its changing moods, its unfailing melodic flow, its masculine muscularity, commends itself to everyone who has ears to hear, and it will be many a day before any ears anywhere hear a performance to equal this one.

Made for each other—
1941 VICTROLAS and VICTOR RECORDS

GRIEG: Sonata No. 2, in G Major (Op. 13)

JASCHA HEIFETZ. *Violin, with* Emanuel Bay *at the Piano*

Album M-735 (17611-17613-S)
AM-735 (17614-17616-S)
DM-735 (17617-S to 17619)
(Old List Price Basis $5.50)
Three 12″ Records.....List Price $3.00

We think it is safe to say that Heifetz stands in almost solitary eminence among masters of the violin today. If anything were needed to substantiate this, one needs but listen to his recording of the Beethoven Concerto with Toscanini and the NBC Symphony Orchestra, released last November—the most sensational recording of its type ever made and the most popular. This month we present Mr. Heifetz more intimately in a work for violin and piano which has long been the darling of both violin virtuosi and their public.

Now Enjoy
MUSICAL AMERICANA
with
Raymond Paige
and his Orchestra on
VICTOR RECORDS

TWELVE OF YOUR FAVORITE SELECTIONS IN ONE ALBUM!

Ask for Album G-28 **List Price $3.50**

CONNOISSEUR'S CORNER

SCHUMANN: Frauenliebe und Leben (Op. 42)

Seit ich ihn gesehen; Er, der Herrlichste von Allen; Ich kann's nicht fassen; Du Ring an meinem Finger; Helft mir, ihr Schwestern; An meinem Herzen; Süsser Freund, du blickest; Nun hast du mir den ersten Schmerz getan

HELEN TRAUBEL, *Soprano, with* Coenraad V. Bos *at the Piano*

Album M-737 (2138-2140 and 17634)
(Old List Price Basis $6.50)
Two 10″ and one 12″ Records
List Price $3.75

No career within recent memory has blossomed so swiftly and so richly as that of Helen Traubel, fourth generation American, born, reared and trained here in our country. Helen Traubel reached eminence the hard way—by slow, persistent, sound study, and the world found her at the moment when her art fully bloomed. It is a cliché of the less penetrating critic that an operatic star and a Lieder singer cannot be found in the same person. Helen Traubel utterly disproves that inanity with a performance of Schumann's wonderful song cycle "The Love and Life of a Woman." It is peculiarly fitting that Miss Traubel should reveal to us the innermost secrets of this breathtakingly eloquent music, for she is the most womanly of women as well as a most sincere and profound artist. The richness, flexibility, expressiveness, dramatic power and tenderness of this singularly beautiful voice are revealed in a way that will startle and delight everyone who hears these records—perhaps the outstanding collection of Lieder yet published by Victor. With Traubel's fame growing by almost daily new triumphs, it is with great anticipation that the record public will greet the announcement of this album.

TSCHAIKOWSKY: Symphony No. 6, in B Minor ("Pathétique") (Op. 74)

WILHELM FURTWÄNGLER *conducting* THE BERLIN PHILHARMONIC ORCH.

Album M-553 (15395-15400)
AM-553 (15401-15406)
DM-553 (17561-17566)
(Old List Price Basis $12.00)
Six 12″ Records.....List Price $6.50

No one who likes music needs any introduction to the "Pathétique" Symphony of Tschaikowsky. No one who is familiar with recorded music needs to be told what an event the release of this record is. Record collectors by the thousands have agitated the release of this recording, for in the opinion of many critical people this is the great recording of the "Pathétique."

PAGANINI: Caprices

No. 13, in B Flat Major; No. 14, in E Flat Major; No. 15, in E Minor; No. 16, in G Minor; No. 17, in E Flat Major; No. 18, in C Major; No. 19, in E Flat Major; No. 20, in D Major; No. 21, in A Major; No. 22, in F Major; No. 23, in E Flat Major; No. 24, in A Minor; and Sonata, in A Major (*Paganini, Op. Posth.*)

OSSY RENARDY, *Violin, with* Walter Robert *at the Piano*

Album M-738 (17636-17638)
(Old List Price Basis $6.50)
Three 12″ Records.....List Price $3.50

Shakespeare wrote that comparisons are odious, but it is hard to escape the comparison, as many a critic has noted, between Heifetz as a youth and the startling young Ossy Renardy. The choice of the Paganini Caprices and Sonata, we feel, is an excellent one, for these are works of the most exacting technical requirements and call for virtuosity of the first order. It is precisely in these departments that Renardy distinguishes himself. Renardy, however, makes something more than technical display of this infinitely varied and fascinating music.

NEW VICTOR RED SEAL SINGLE RECORDS—Continued

BOSTON "POPS" ORCHESTRA: Arthur Fiedler, Conductor

AN ORCHESTRA REHEARSAL (*Theodore Cella*)
(*Old List Price Basis $1.00*)
4537 (10″ Record).....List Price $0.75

We are not going to tell you very much about this record except that it is the most interesting and amusing novelty the Boston "Pops" has yet given us. It is a rehearsal—but a rehearsal carefully scored in every detail by the composer, Theodore Cella, first harp of the New York Philharmonic Orchestra. The first and only record of its kind!

MYRA HESS (Piano Solo)

JESU, JOY OF MAN'S DESIRING (Chorale from the Cantata No. 147) (*Bach*—Arr. Myra Hess)
SONATA IN G MAJOR (*Scarlatti*) (Longo edition No. 387)
(*Old List Price Basis $1.00*)
4538 (10″ Record).....List Price $0.75

One of the most famous of all pianistic performances is Myra Hess' sensitive playing of her own arrangement of the chorale "Jesu, Joy of Man's Desiring." Here this great English pianist does it with benefit of modern recording technique. It is still one of the loveliest of all examples of piano playing and one of the most beautiful records we know. The reverse side gives a contrasting exhibition of the artist's prodigious skill.

EMANUEL FEUERMANN, 'Cello, with Franz Rupp at the Piano

POLONAISE BRILLANTE (*Chopin, Op. 3*—Arr. Feuermann) (*Old List Price Basis $2.00*)
17610 (12″ Record).....List Price $1.00

No one who loves music or knows records will ever forget the recent recordings by Feuermann with the Philadelphia Orchestra of Bloch's "Schelomo" and Strauss' "Don Quixote." Here is an opportunity for the public to get a close-up of this wonderful artist in a boldly brilliant work of Chopin, daringly arranged for 'cello and piano by Feuermann himself. Unquestionably due to be a sensation among lovers of the 'cello.

MARJORIE LAWRENCE, Soprano, with Felix Wolfes at the Piano

STIMME DER SEHNSUCHT (The Yearning Voice) (*Pfitzner, Op. 19, No. 1*)
MICHAELSKIRCHPLATZ (St. Michael's Square) (*Pfitzner, Op. 19, No. 2*)
(*Old List Price Basis $1.50*)
2142 (10″ Record).....List Price $0.75

Marjorie Lawrence, whose distinction and popularity are equal, gives us on this record two of the loveliest songs in the whole Lieder literature. A voice of heroic proportions is adjusted beautifully to the requirements of these Lieder, and we commend to your particular attention the B-side of the record, which is one of the truly great songs we know, here nobly and sympathetically performed.

JOHN CHARLES THOMAS, Baritone, with Victor Symphony Orchestra, Conducted by Frank Tours

ANDREA CHENIER (*Giordano*) Act III: Monologo—Nemico della Patria! (*The Enemy of His Country*)
OTELLO (*Verdi*) Act II: Credo in un Dio crudel; Iago's Creed (I Believe in a Cruel God)
(*Old List Price Basis $2.00*)
17639 (12″ Record).....List Price $1.00

John Charles Thomas' operatic exploits are many, varied, and sometimes sensational, as witness his singing of "Home on the Range" as an encore in a Chicago operatic performance not long ago. Mr. Thomas' irrepressible humor has endeared him literally to millions of Americans who love great singing. In this record, however, he is deadly serious, for the two arias are among the most dramatic and beautiful in all operatic literature. The Andrea Chenier aria is particularly timely and appropriate and Mr. Thomas delivers it with passionate conviction and with expert use of one of the greatest voices in the world today. The bitter drama of Iago's Creed is projected with fierce intensity and complete conviction, and the two arias together constitute one of Mr. Thomas' most distinguished records.

GIUSEPPE LUGO, Tenor, with Orchestra, Conducted by Eli Cohen

TOSCA (*Puccini*) Act I: Recondita armonia (Strange Harmony)
TOSCA (*Puccini*) Act III: E lucevan le stelle (The Stars Were Brightly Shining)
(*Old List Price Basis $1.50*)
2143 (10″ Record).....List Price $0.75

Two inescapably beautiful and inevitably popular arias from "Tosca." The second one is, of course, the famous melody from which the song writers took "Avalon," and the other is equally recognizable and popular. A tenor voice of surprising richness and freshness traces the melodies of these great arias over a splendid orchestral accompaniment.

TOSCHA SEIDEL, Violin, with Eugene Kusmiak at the Piano

MINUET (From Divertimento No. 17, in D Major) (For String and Two Horns) (K.334) (*Mozart*—Arr. Burmester)
GAVOTTE (No. 4 of the Ballet Music to the opera "Idomeneo," K.367) (*Mozart*—Transcribed by Leopold Auer) (*Old List Price Basis $1.00*)
4536 (10″ Record).....List Price $0.75

Toscha Seidel, long known as a great concert artist and most recently distinguished in sound films, delivers here two delightful light-footed and tuneful movements arranged especially for solo violin.

THE CONSTANT LAMBERT STRING ORCHESTRA, Conducted by Constant Lambert

SERENADE (For Frederick Delius on His Sixtieth Birthday) (*Warlock*) (*Old List Price Basis $1.50*)
13554 (12″ Record).....List Price $1.00

The Constant Lambert String Orchestra, Mr. Lambert conducting, reproduces for us this musical tribute to the greatest English composer of modern times, Frederick Delius. The cultivated music lover, the connoisseur and pretty nearly everybody and his brother will recognize in this record a completely ingratiating musical work that a real music lover will not want to live without.

NATIONAL SYMPHONY ORCHESTRA, Hans Kindler, Conductor

TOCCATA (*Frescobaldi, 1583-1644*) (Transcribed for orchestra by Dr. Kindler)
(*Old List Price Basis $2.00*)
17632 (12″ Record).....List Price $1.00

We announce with pride and pleasure the first recording by the National Symphony Orchestra of Washington, D. C., Dr. Hans Kindler, Conductor. Dr. Kindler, years ago the virtuoso first 'cellist of the Philadelphia Orchestra, has long since distinguished himself as a conductor of the first rank and through his patient and expert efforts he has built up in the nation's capital an orchestra ranking with the best. The record, first of a notable series, was made in Constitution Hall, Washington, and the marvelous acoustics of that beautiful building contribute much to the glowing warmth of tone that you will observe in this record. He makes a masterful job of it, both in transcription and in performance, and we present this introductory record with the firm assurance that another star will be instantly recognized in the great Victor galaxy.

THE AUGUSTANA CHOIR, Henry Veld, Conductor

ECCE, QUOMODO MORITUR (Behold! The Way of Death!) (*Palestrina, 1525-1594*)
MISERICORDIAS DOMINI (God Have Mercy on Us) (*Francesco Durante, 1684-1755*) (Sung in Latin)
(Unaccompanied) (*Old List Price Basis $2.00*)
17633 (12″ Record).....List Price $1.00

The Augustana Choir, which has been one of the most successful choral organizations ever to make records, gives us this month music highly appropriate to the Lenten Season and in itself of an exquisite and moving beauty, from the 16th and 17th Centuries.

ALLAN JONES, Tenor, with Victor Symphony Orchestra, Conducted by Charles Previn

THE SLEIGH (*Richard Kuntz*)
SYLVIA (*Clinton Scollard-Oley Speaks*)
(*Old List Price Basis $1.00*)
4539 (10″ Record).....List Price $0.75

Allan Jones, the popular young American tenor, sings for us the sparkling and infectious "The Sleigh," which makes an effective contrast to the hauntingly sweet and dreamlike "Sylvia." A record that will be treasured by lovers of song.

SIGURD RASCHER, Saxophone, with Symphony Orchestra, Conducted by Eric Coates

SAXO-RHAPSODY (*Eric Coates*)
(*Old List Price Basis $1.00*)
36375 (12″ Record).....List Price $0.75

A year or so ago a brilliant young man with a saxophone arrived from Europe and celebrated his arrival by an appearance with the New York Philharmonic Orchestra as saxophone soloist. A few serious works have been written for this instrument, but none in the strictly modern style until Eric Coates wrote his famous "Rhapsody" especially for Sigurd Rascher, which we present here with Sigurd Rascher as soloist and the composer as conductor.

VICTOR SYMPHONY ORCHESTRA, Conducted by Charles O'Connell

ANGELUS (No. 3 of "Scenes Pittoresques") (*Massenet*)
ON WINGS OF SONG (*Mendelssohn*—Arr. Boss)
(*Old List Price Basis $1.00*)
36376 (12″ Record).....List Price $0.75

One of the most delightful orchestral works of Massenet is a group which he calls "Picturesque Scenes," to which "The Angelus," here presented by Charles O'Connell and the Victor Symphony, belongs. Fifteen years ago Mr. O'Connell made one of the first successful electrical recordings of pipe organ with a record of this same piece. He presents it here in its original orchestral form. On the reverse side is one of the loveliest of all melodies, favorite of singers, violinists and musicians of every type, but here specially arranged for string orchestra with harp.

WEBSTER BOOTH, Tenor, with Nancy Evans, Dennis Noble and Noel Eadie; the Sadler's Wells Chorus and Orchestra, Conducted by Warwick Braithwaite

CARMEN—VOCAL GEMS (*Bizet*): **Introduction—Act I; Habanera; Duet-Micaela and Don Jose; Seguidilla; Toreador's Song; Flower Song; March—Act IV; Duet—Escamillo and Carmen—Finale**
(*Old List Price Basis $1.00*)
36377 (12″ Record).....List Price $0.75

These vocal gems from "Carmen"—the most popular of all operas—sung in English by Webster Booth and other famous English singers with the Sadler's Wells Orchestra, are perfectly selected and beautifully performed by this splendid group. One of the finest of the "Opera in English" recordings which have become so popular in this country.

NEW BLACK LABEL CLASSICS AND SPECIALTIES

PAUL ROBESON, Bass, with Orchestra

LOCH LOMOND (Traditional Scotch Air)
LAND OF MY FATHERS (Welsh Folk Tune)
(Introduced in the film "The Proud Valley")
(*Old List Price Basis $0.75*)
27227 (10″ Record)...List Price $0.50

Paul Robeson, who seems to be able to sing Boris Godounow or a Negro Spiritual with equal art, here demonstrates that he can also cover the middle ground by giving us two well-known and utterly delightful folk tunes from the British Isles.

RAYMOND PAIGE and his ORCHESTRA

MUSICAL AMERICANA: Rhapsody in Blue; When Day Is Done; La Cumparsita; Porgy and Bess; Among My Souvenirs; Anything Goes; Mood Indigo; Night and Day; Moonlight and Roses; Louisiana Hayride; Beautiful Ohio; Lady of the Evening
Album G-28 (36378-36381)
(*Old List Price Basis $4.50*)
Four 12″ Records.....List Price $3.50

If you listen to the radio (and who doesn't?) you are one of the millions who have found in Raymond Paige and His Orchestra the monarch of the air waves in his field. Here are popular records of a richness, beauty and melodic appeal such as never have appeared before in any record release. Gershwin, Berlin, Cole Porter, Ellington, De Sylva, Arthur Schwartz, and other kings of good popular music have contributed to this album, and Raymond Paige himself, in his utterly unique way, has arranged the most popular good tunes of America for his highly specialized orchestra.

AMERICAN FOLK SONGS

AMERICAN BALLAD SINGERS, Elie Siegmeister, *Director*
Poor Wayfaring Stranger; Springfield Mountain; Go to Sleepy; Street Cries; Grandma Grunts; Kentucky Moonshiner; The Deaf Woman's Courtship; Pat Works on the Railway; Cotton Picking Song; Upon de Mountain
P-41 (26721-26723)
(*Old List Price Basis $2.75*)
Three 10″ Records.....List Price $2.00

Because the United States is a potpourri of many nationalities merged into one vigorous people, scant regard has been given to our own folk music. The American Ballad Singers, through their concerts and radio appearances have begun to dispel this attitude and to reveal the richness that is ours. They reemphasize strongly the worth of our musical tradition from the days of sunbonnets and lurching westward-bound wagons to the present with its street cries and laments. The booklet included in the set reveals the source of each song. Here is America, working, playing, grieving, guffawing, singing!

SINGING FOR PLEASURE AND PRACTICE

Piano accompaniment by FRANK LaFORGE
For Soprano or Tenor
Beautiful Dreamer; Songs My Mother Taught Me; A Dream; Devotion; I Love Thee; Passing By
P-47 (27213-27215)
Three 10″ Records
For Contralto or Baritone
Cradle Song; The Two Grenadiers; Love's Old Sweet Song; Sylvia; None but the Lonely Heart; Calm as the Night
P-48 (27216-27218)
(*Old List Price Basis $2.75*)
Three 10″ Records.....List Price of each $2.00

The urge to sing is universal, even though a goodly number of us are doomed to be only bathroom baritones at best. However, for that lucky individual whom nature has blessed, here is a must-have item. To the serious student, this is a godsend to have as accompanist Frank LaForge, the teacher and accompanist of such artists as Pons, Crooks, Bori, Tibbett, et al. The booklet that accompanies sets P-47 and P-48 contains the music and lyrics for each song with Mr. LaForge's helpful suggestions as to their interpretation.

A Musical Dramatization by LEW WHITE

Organ, violin, harp and mixed chorus—LEW WHITE *at the organ*—Chorus with instrumental accompaniment
SWEET AND LOW (*Alfred Tennyson-Joseph Barnby*)
LONG, LONG AGO (*Thomas H. Bayly*)
(*Old List Price Basis $0.75*)
27212 (10″ Record).....List Price $0.50

Lew White and a chorus of mixed voices have wrought fine musical tracery with two selections that are perfect for that quiet evening at home, the peaceful lull away from the outside world's bustle.

NOEL COWARD, Baritone, with Piano

I'LL SEE YOU AGAIN (From "Bitter Sweet") (*Coward*)
DEAREST LOVE (From "Operette") (*Coward*)
(*Old List Price Basis $0.75*)
27228 (10″ Record).....List Price $0.50

It is impossible to conceive of a better interpreter of these melodies from two of Noel Coward's shows than the suave, polished gentleman who authored them. We give you, gentlemen—Noel Coward.

An alphabetical list of January and February Red Seal Records and New Black Label Classics and Specialties

For Victor Black Label Popular Records please refer to the Victor and Bluebird Popular Record Supplement

For Victor Records listed previously please refer to the December Quarterly Quick Reference booklet at your Victor Record Dealer's.

AH! WILLOW (Old English Tune) — *Kipnis* — 2135
AMERICAN FOLK SONGS — *American Ballad Singers*
Album P-41 (26721-26723) — New Price $2.00

Among My Souvenirs	*Paige's Orch.*	36379
Andrea Chenier—Nemico della Patria!	*John Charles Thomas*	17639
Angélus (Massenet)	*Victor Symphony Orch., cond. by O'Connell*	36376
Anything Goes	*Paige's Orch.*	36379
Bayou Ballads of the Louisiana Plantations	*Taggart*	
Album M-728 (2130-2132)	New Price $2.75	
Beautiful Ohio	*Paige's Orch.*	36381
Benedictus (de Lassus)	*Dijon Cathedral Choir*	13498
Boheme—Lovely Maid in the Moonlight	*Cross-Booth*	36374
Card Tricks	*Luis Zingone*	
Album P-46 (27209-27211)	New Price $2.00	
Carmen—Gems	*Booth, Evans, Noble and Eadie*	36377
Children's Overture (Quilter)	*London Philharmonic O.*	36370
Christians, Awake	*Royal Choral Society*	26773
Concerto No. 13, in F Major for Organ and Orch. (Handel)	*Biggs-Fiedler's Sinfonietta*	
Album M-733 (17578-17579)	New Price $2.50	
Concerto in E Flat Major (Mozart, K.365)	*Rochester Philharmonic Orch., cond. by Iturbi*	
Album M-732 (17569-17571) AM (17572-17574) DM (17575-17577)	New Price $3.50	
Concert Music by Ketelbey	*London Palladium Orch.*	
Album G-27 (36371-36373)	New Price $2.50	
Count of Luxemburg—Selections	*Daum-Gifford-Knight*	26776
Cubana ("Four Spanish Pieces") (De Falla)	*Descaves*	13515
Cupid Captive	*Lily Pons*	2137
Cumparsita, La	*Paige's Orch.*	36378
Daisies (Rachmaninoff)	*Rachmaninoff*	2127
[illegible] (Bizet)	*London Philharmonic Orch.*	13504
Dearest Love (from "Operette")	*Noel Coward*	27228
Don Quixote (Strauss)	*Phila Orch., cond. by Ormandy with Feuermann and Others*	
Album M-720 (17529-17533) AM (17534-17538) DM (17539-17543)	New Price $5.50	
Ecce, Quomodo Moritur (Palestrina)	*Augustana Choir*	17633
Estrellita	*Lily Pons*	2137
Etude in C Major (Rachmaninoff)	*Rachmaninoff*	2126
Etude in E Flat Major (Rachmaninoff)	*Rachmaninoff*	2126
Eva—Selections	*Daum-Gifford*	26776
Foster Gallery (Gould)	*Boston "Pops" Orch. cond. Fiedler*	
Album M-727 (13552-13553)	New Price $2.50	
Frasquita—Selections	*Daum-Knight and Chorus*	26775
Frauenliebe und Leben (Schumann, Op. 42)	*H. Traubel*	
Album M-737 (2138-2140, 17634)	New Price $3.75	
Gavotte (No. 4 of the Ballet Music to "Idomeneo") (Mozart)	*Seidel*	4536
Green Hills of Ireland	*Melton*	4533
Gypsy Love—Selections	*Daum-Knight and Chorus*	26775
Have a Heart	*Boyer-Griffin*	26777
Hello 'Frisco	*The Tune Twisters*	26778
Humoresque (Rachmaninoff)	*Rachmaninoff*	2123
I'll See You Again	*Noel Coward*	27228
In Holiday Mood—Suite (Ketelbey)	*London Palladium Orch.*	36371, 36372
Intro. and Variations on the Theme "Ich bin der Schneider Kakadu" (Beethoven)	*Members of Danish Quartet*	
Album M-729 (17555-17556)	New Price $2.50	
Jesu, Joy of Man's Desiring	*Myra Hess*	4538
Lady of the Evening	*Paige's Orch.*	36381
Land of My Fathers (Welsh Tune)	*Paul Robeson*	27227
Little Child of Mary	*John McCormack*	26772
Little Jack Horner	*Kipnis*	2135
Loch Lomond (Scotch Air)	*Paul Robeson*	27227
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Sanctuary of the Heart (Ketelbey) *London Palladium O.* 36373
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Sonata in G Major (Scarlatti) *Myra Hess* 4538
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Sunbeams and Butterflies *London Palladium Orch.* 36372
Sunrise and You *James Melton* 4533
Swedish Lullaby (Lundvik) *Thorborg* 2133
Sweet and Low *Lew White with Mixed Chorus* 27212
Sylvia (Scollard-Speaks) *Allan Jones* 4539
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RCA Victor Division, RCA Manufacturing Company, Inc.
Form 1K 3245, Camden, N. J. Printed in U. S. A.